



## Nicholas Merchant

In conjunction with



ROTHAY MANOR

- HOTEL & FINE DINING -

## THE COLLECTORS SHORT BREAK AUTUMN 2019

### Sunday 10<sup>th</sup> November

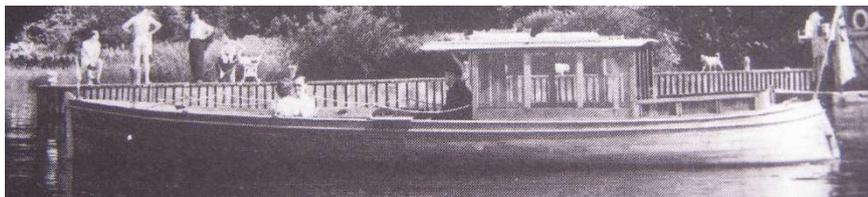
Guests arrive in time for afternoon tea which is served from 3.30

7.00 **Brathay Room** Meet your fellow guests over a glass of wine prior to dinner 7.30.

### Monday 11<sup>th</sup> November

8.30-9.30 Breakfast

9.30 Depart for Windermere Jetty



10.00 Arrive **Windermere Jetty Museum**; a spectacular new museum on the shores of Windermere that showcases the sights, smells and sounds of life on the lake. Steam launches, sailing yachts, motor boats and record-breaking speed boats are exhibited in the boathouse, on the water, and in the exhibition galleries.

11.00 **Conservation Conversation**, an illustrated talk on the conservation and restoration of the vessels in the collection. Those wishing to enjoy a cruise on the lake may book a ticket on the day.

Lunch at Rothay, or at the Jetty café. (not included)

Depart at your convenience

2.30-3.30 Talk with Nicholas **Houses on the Shores of Windermere**. A look at some of the houses built on the shores of Windermere. Some of the pre-eminent architects of the late 19<sup>th</sup>

century built holiday homes for the wealthy merchants of Manchester, Liverpool and Leeds, who found the area readily accessible with the arrival of the steam train.

3.30-4.00 Afternoon tea

4.00-5.00 Talk with Nicholas **Thomas Mawson**. The story of a Lakeland landscape gardener whose fame spread throughout the world. Mawson, starting from small beginnings in the Lakes, saw his reputation spread all over the world including Greece, Canada, and to the creation of the Peace Garden in The Hague

Free time

7.30 Dinner

## Tuesday 12<sup>th</sup> November

11.00-12.00 Talk; **Adam White**, Former Curator of Lotherton Hall, Leeds. **Victorian Furniture; the Great Exhibition and After**. The Great Exhibition was a showcase for all that was new in British furniture; it also provoked a fierce reaction by those who saw the exhibits as tasteless and debased and acted as a stimulus to the Arts and Crafts Movement. Adam tells the story.



12.00- 2.00 Lunch (not included)

2.00-3.00 Talk; **Adam White**, **Making Sculpture Collectable in Victorian England**. The Victorian period saw a major revival in bronze casting and the spread of sculpture collecting down the social scale. Knowing one's bronzes became as important as knowing your marbles had been in the Georgian period.

3.00-3.30 Afternoon Tea

3.30-4.00 **New Feature Talk**; Nicholas **Why do we collect?** Nicholas talks about his life-long interest in antique collecting and invites you to bring along some of your treasures and tell us what they mean to you. Nicholas, for many years a professional valuer with some of the leading auction houses, will be delighted to tell you something of the history of your treasured pieces

Free time

7.30 Dinner

## Wednesday 13<sup>th</sup> November

8.30-9.30 Breakfast

9.45 Depart in own transport to visit **Abbot Hall, Kendal**, and their current exhibition devoted to the **Scottish Colourists**. This school of artists are some of the most memorable of the late 19<sup>th</sup> century, based around the city of Edinburgh, they created works which with their vibrant colours and innovative approach were unique.

*White Peonies by Francis Cadell*



10.30 Visit Scottish Colourists exhibition, also the permanent collection with some works influenced by the Colourists, a display of Gillow Furniture and the Great Picture of Lady Ann Clifford!

12.30 Lunch available at the café. (not included)

2.00 Depart Abbot Hall

2.30 Arrive **Rayrigg Hall**. Rayrigg is the private home of Mrs Diana Matthews on the shores of Windermere. Mrs Matthews will be delighted to show you her beautiful house and offer you a cup of tea before departure. The house has some unusual architectural features including curved window shutters which reach from the cellar to the ground floor windows. These feature the 1780s joiners' marks and are thought by English Heritage to be the only such ones in England.

4.00 Depart for Rothay.

Free time

7.30 Dinner

## Thursday 14<sup>th</sup> November

8.30-9.30 Breakfast

9.45 Depart for **Brantwood**, Home of John Ruskin. The house perched on the shores of Lake Coniston, speaks very much of the artist and commentator John Ruskin, whose writings hugely influenced 19<sup>th</sup> century artistic thinking.



10.30 **Brantwood, Coniston**. 2019 represents the bicentenary of John Ruskin's birth. **Howard Hull**, Curator of the house will give an introductory talk both on the house and on John Ruskin himself. There are also two exhibitions in the house during our visit; "**Conversation with Ruskin**" with Hideyuki Sobue, and **Paintings by Phil Entwistle**, an artist fascinated by rock faces and seacliffs

12.30 Lunch (included)

2.00 Depart Brantwood

2.30 **Ruskin Museum, Coniston**. The Ruskin Museum is an award-winning Cabinet of Curiosities which tells the Story of Coniston. The Rough Guide to the Lake District praises 'Coniston's superb museum' as 'the most thought-provoking in the Lakes' for its inspirational and award-winning telling of The Story of Coniston from the first Stone Age fell-walkers, who made and traded stone axes, to the Jet Era when the 1950s speed ace Donald Campbell used Coniston Water as Bluebird K7's race-track

4.00 Depart Ruskin Museum

5.00 Return to Rothay Manor

Free time

7.30 Dinner

## 9.00 The Marking of the Quiz

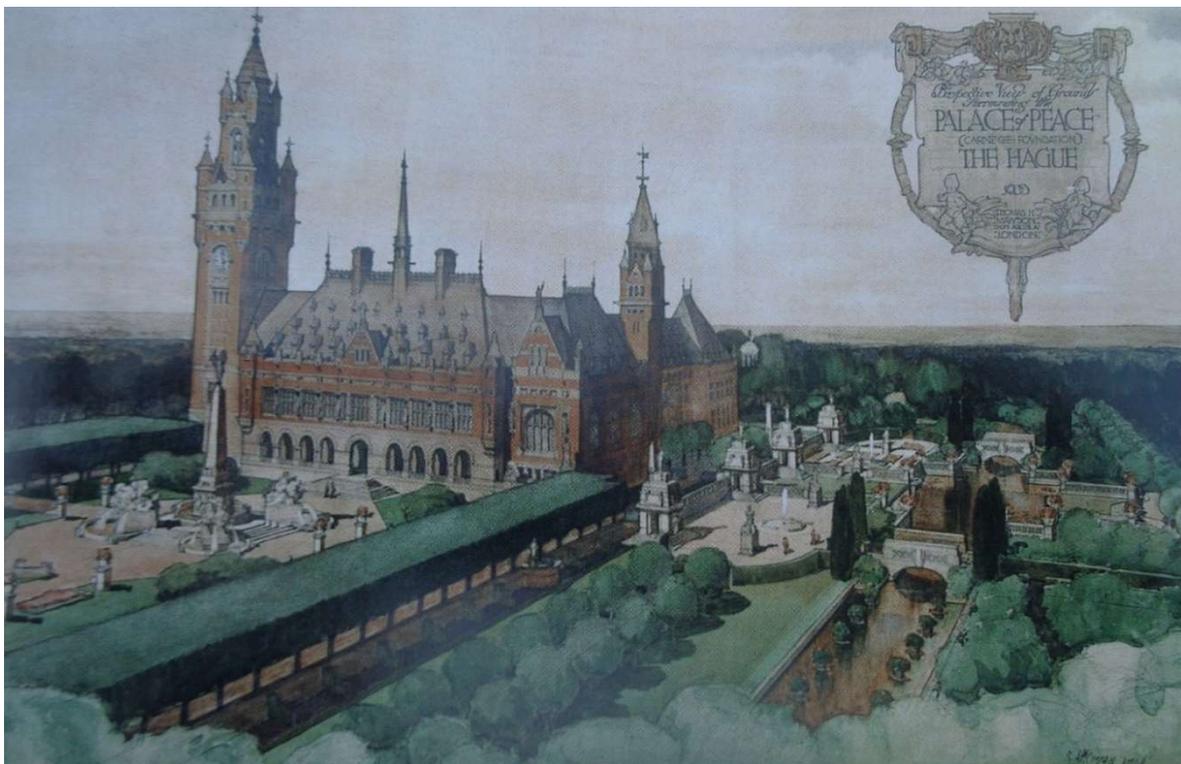
### Friday 15<sup>th</sup> November

Guests depart after breakfast

**PRICE;** From £750, dependant on room, please contact hotel, (see below), Price is on the basis of 5 nights dinner, bed and breakfast, all entrance fees, transport (except where indicated), and talks.

Please contact Rothay Manor on 015394 33605 or [info@rothaymanor.co.uk](mailto:info@rothaymanor.co.uk).with your specific requirements.  
[www.rothaymanorhotel.co.uk](http://www.rothaymanorhotel.co.uk).

*We look forward to you joining us for this popular, long-running event. Rothay Manor is under the new management of Jamie and Jenna Shaile (and Bailey, their dog) who have made and continue to make many improvements to this long-established Lakeland hotel.*



*Palace of Peace, The Hague, with gardens by Thomas Mawson*